

PHOTOGRAPHIC CONVENOR'S REPORT
BUDERIM GARDEN CLUB FLOWER FESTIVAL

21ST – 23RD October 2022

A new format was designed along the lines of our Monthly Photographic competition, by John Leach, for the Flower Festival Photographic competition. As in previous years, non-members were invited to submit entries alongside our own members. Several changes were made to allow all entries to meet the same obligations:

1. All entries to be submitted electronically via the Buderim Garden Club Flower Festival Photography format.
2. All entries to be judged by independent Judge
3. All entries to be printed by independent photo lab in 6' x 8' format

Entries closed 11th October 2022/4.00 pm. Entries were received as follows:

Class 64 / 78 entries ... 48 members 30 non-members

Class 65 / 73 entries ... 49 members 24 non-members

Class 66 / 54 entries ... 33 members 21 non members

Class 67 / 69 entries ... 44 members 25 non members

Class 68 / 67 entries ... 43 members 24 non members

Awards to:

Class 64 ... 1st Trefor Ellacott/2nd Trefor Ellacott

Class 65 ... 1st Jennifer Howse/2nd Elizabeth Hales

Class 66 ... 1st Mike Sax/2nd David Bryant

Class 67 ... 1st John Sargaison/2nd Joy Fixter

Class 68 ... 1st Ann Bryant/2nd Kay Eastmere

Best Exhibit ... Mike Sax

It was most pleasing to see that 5 BGC members took out awards and the 'Best Exhibit' being awarded to Mike Sax.

Professionally cut mat boards were purchased which certainly contributed to enhancing the standard of the exhibition.

Images were available for sale for \$2.00 per image only or \$4.00 image and mat board complete.

Remaining mat boards will be used again for 2023 Festival Photographic competition.

We are thankful to our non-members who kindly donated prize money and proceeds from sale of images to the Buderim Garden Club as a fundraiser.

My thanks go to a team of members who generously gave of their time to assist with matting of images prior to the Festival, helping with the photography display at the Hall on the day of opening, and also helping with manning the exhibition during the Festival.

Not to be forgotten, our wonderful Communications Guru, who compiled the entry format and was there to assist with any queries that 'popped' up from time to time and at anytime!

It has been suggested that 2 entries per class be considered for 2023 Festival; a total of 10 entries per entrant (if all classes chosen) against 15 entries per entrant as has been in the past. This would reduce the total number of entries which could be more manageable. It should be noted that not all entrants submitted 15 entries but a large number did do so. As the standard of photographic images is improving, it is doubtful the display would be compromised. A matter for committee to consider.

One matter that was a little distracting, was the printed white space on a number of images. This will be investigated with professionals who may be able to offer assistance.

Many complimentary comments from visitors which is most encouraging.

Marion Upston/Photographic Convenor